Cultural Awareness

The student will identify and analyze one's own culture, the culture of others, and examine the relationship and interactions among different cultures.

Criteria	I	II	III	IV
Cultural Self- awareness (Understanding one's own cultural values)	Does not demonstrate an understanding of one's own cultural values and biases. (A minimal explanation of facts is not provided.)	Identifies one's own basic cultural values. (A simple fact-based recognition/summarization is provided without further elaboration.)	Analyze perspectives about one's own cultural values. (Examines the origin and rationale of one's own values without making further implications.)	Assesses impact of one's own cultural values in terms of cultural integration and change. (Makes inferences about how one's own values integrate within the culture's dominant beliefs.)
Multicultural awareness (Understanding other's cultural values)	Does not demonstrate an understanding of the values of other cultures. (A minimal explanation of facts is not provided.)	Identifies the values of other cultures. (A simple fact-based recognition/summarization is provided without further elaboration.)	Analyzes perspectives of values of other cultures. (Examines the origin and rationale of other cultural values without making further implications.)	Assesses impact of other cultural values within the context of other cultures. (Makes inferences about how the other cultures' values affect the dynamics within those other cultures.)
Intercultural awareness (Understanding cultural similarities and differences)	Does not demonstrate an understanding of the similarities/differences among cultural values. (A minimal explanation of facts is not provided.)	Identifies the primary similarities/differences among cultural values. (A simple fact-based recognition/summarization is provided without further elaboration.)	Compares/contrasts the relationship and interactions among cultural values. (Similarities and differences are clearly identified and discussed.)	Evaluates the relationship among cultural values and assesses the possible outcomes of cultural interactions. (Make inferences and formulate rational conclusions.)

^{*}This assessment rubric is a tool intended to be used to assess student learning from the left column to the right column of criteria based on the hierarchical model of Bloom's Taxonomy. The Roman numeral classification should be used as a point of distinction between one column of student performance from another. This in no way implies this rubric should be used for the purpose of grading.